GUILLERMO BRACHETTA

Full-Stack Web Developer · Former CUP Editor · Baroque Performer

Melick, NL · Open to Hybrid & Remote Roles

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THE CONVERGENCE: Full-stack software developer engineering responsive web applications, bespoke digital stages, and performant architectures with React, Next.js, Astro, and Django. With an earlier 17-year career as an editor at Cambridge University Press, a business administration degree, and an international career as a concert harpsichordist, I approach software with architectural discipline, deep typographic respect, and unyielding quality control.

TECHNICAL TOOLKIT & CAPABILITIES

Frontend & UI
React · Next.js · Astro
TypeScript · JavaScript
HTML5 · CSS3 / SASS
Tailwind CSS · Web Audio
Responsive UI / WCAG 2.1

Backend & Data
Python · Django
Django REST Framework
Node.js · Express · Flask
PostgreSQL · MySQL · MongoDB
RESTful APIs · GraphQL

Systems & Workflow
Git · GitHub Workflows
Vercel · Netlify · Heroku
Sanity CMS · Headless
Linux / Shell Scripting
Lighthouse Performance

Editorial & Languages
17 yrs Academic Editing
Typography & Proofreading
Spanish (Native) · English (Fl.)
Italian (Fluent) · Dutch (Prof.)
Technical Documentation

PROFESSIONAL CHRONICLE

Freelance Full-Stack Web Developer — **2020 — PRESENT**
Self-Employed · Melick, NL

- Architect, build, and deploy high-performance web applications, client portals, and e-commerce platforms with React, Next.js, Astro, TypeScript, and Django.
- Built **Menno van Delft** (mennovandelft.com): concert artist platform with Astro, Sanity CMS, discography, and custom audio preview systems.
- Built **White Queen** (whitequeen.nl): corporate safety consultancy portal with responsive React architecture and crisp branding.
- Engineered **Mozart's Musical Dice Game** (new-musical-dice.vercel.app): interactive algorithmic Web Audio generative game.
- Author in-depth technical articles on Astro, smart automation, and modern web architecture at blog.gbrachetta.com.

Concert Harpsichordist, Conductor & Recording Artist — **2001 — PRESENT**
International Concert Stages & Recording Studios

- Performed across Europe, the Americas, and Asia; recorded 12+ critically acclaimed commercial CDs.
- Direct early music ensembles; brings real-time execution, intensive collaboration, structural pattern recognition, and calm under high-stakes performance pressure into technical engineering.

Editor — **2001 — 2018**
Cambridge University Press

- 17 years directing editorial quality, structural accuracy, and typesetting standards for high-level academic publications.
- Built mastery in visual clarity, information hierarchy, typographic systems, and meticulous defect reduction.

Account Leader — Palm Computing, Inc. — **1999 — 2001**
Sykes Enterprises

- Coordinated technical account operations and technical escalation teams during the rapid rise of mobile OS devices.

Founder & General Manager — **1995 — 1997**
Diseño y Gráfica · Rosario, Argentina

- Founded and managed an independent commercial printing and prepress editorial house. Directed typography, press production, supply-chain logistics, and corporate client accounts.

EDUCATION & CREDENTIALS

Diploma in Software Development (Dec 2020)
Code Institute · Dublin, Ireland

First Class Honours. Python, Flask, Django, JS, SQL, MongoDb.

Bachelor in Business Administration
Centro de Estudios Latinoamericanos (CEL) · Rosario, Arg.

Corporate finance, accounting, strategic planning, commercial law.

Bachelor & Master in Historical Music Performance
Koninklijk Conservatorium Den Haag & Cons. van Amsterdam

Advanced performance, acoustics, ensemble direction, structural analysis.

Commercial Bachelor
Colegio La Salle · Rosario, Argentina

Commerce, economics, trade principles, mathematics.